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Spring 2021

HUM 102-008: Writing, Speaking, Thinking II

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Humanities - HUM 102 – 08

Writing, Speaking, Thinking II

Professor: Jennifer Fischl-Kruger

Office: Writing Center (Central King Building G17)

Webex room: <https://njit.webex.com/meet/fischlkr>

Email: fischlkr@njit.edu

Office Hours: by appointment

Classroom: online via webex

Meeting Times: Mon/Thu 12:30-1:50

Course Description

HUM 102 is an introduction to writing using both primary and secondary sources. While building on the skills you learned and practiced in HUM 101, HUM 102 asks you to develop research questions, find and cite sources, conduct your own primary research, and synthesize elements of research. To do so successfully, you will be asked to understand and interpret sources and use them in conversation with each other, as well as to correctly document and attribute them. Overall, the purpose of this class is to set you up for research and writing success in your future courses, both inside and outside of your major.

Course Goals

During this course you will:

- Explore and refine research topics
- Find, evaluate and choose sources effectively
- Practice writing from primary and secondary research, developing different types of research projects that use fieldwork, library, and online research methods
- Demonstrate knowledge of the conventions of bibliographic citation
- Demonstrate an understanding intellectual property, plagiarism, and the importance of distinguishing between source material and one's own work
- Draft, review, and revise multiple versions of a single writing project

Prerequisites: Successful completion of HUM 101 with a grade of C or better.

Required Texts

We will be using Top Hat (www.tophat.com) to access the digital interactive textbook, Humanities 102: Introduction to Academic Research. For instructions on how to create an account and enroll in our course, please refer to the invitation sent to your email address or consult Top Hat's Getting Started Guide (<https://bit.ly/31TGMLw>). For technical assistance with Top Hat, contact their Support Team by email (support@tophat.com) or by calling 1-888-663-5491.

Additional readings will be posted on canvas.

Assignments & Assessment

Your work in this course will culminate in a final 10-15 page research paper and poster presentation. Your research question, proposal, annotated bibliography and drafts are the building blocks for your final report. These early parts of the project may be revised if you:

- Go to the Writing Center to review the graded draft with a Writing Center Consultant. You are responsible to make the appointment with the Writing Center.
- Meet your deadlines. The original assignment, including drafts for in-class workshops, needs to be turned in on time.

Additionally, you will receive grades for class participation, informal class writings, and presentations as the class progresses.

Additional Instructional Points:

At this level, it is assumed that you have a basic understanding of grammar, sentence structure, spelling and punctuation. We will use these skills to expand and develop a more precise proficiency in constructing arguments and conducting research. Working closely with these formats, we will gain important insights into how ideas and knowledge are generated, organized and disseminated within our society. *If your basic understanding of grammar, sentence structure, spelling and punctuation needs improvement, it is to your benefit to set up regular meetings with a Writing Center consultant to work on any/all of these areas.*

Your grade breakdown is as follows:

Final Course Portfolio- 80%

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|------------------------------------|-----|
| • Research question | 10% |
| • Research proposal | 15% |
| • Annotated bibliography | 15% |
| • Research report | 30% |
| • Research poster and presentation | 10% |

Class Participation and time management 20%

- | | |
|--|-----|
| • Class participation and attendance | 10% |
| • In class writing, drafts and peer review workshops | 10% |

****You must turn in all formal writing assignments to earn a passing grade for the course****

Peer review enhances your critical reading, writing, and thinking abilities by providing you with feedback on your writing. For each peer review session, be sure to have a draft of your writing uploaded to canvas before class.

Individual and group work will be evaluated according to the university's grading scale.

A=90-100	B+= 87-89	B=80-86	C+=77-79	C=70-76	D=60-69	F=0-59
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Attendance

Attendance is critical to your success in this class. Participation in in-class activities, discussions, and workshops will contribute to your knowledge, ability, and performance. At a minimum, this means showing up on time, being prepared, and contributing to class discussions. Your level of engagement with the material will subsequently impact how much you gain from the class.

You may miss up to one week of class without penalty. Every subsequent unexcused absence will result in the deduction of participation points. This can be avoided by keeping me abreast of classes that you miss due to illness, religious observances or technical issues.

Assignment Submission

All assignments will be uploaded to canvas. Specific formatting guidelines will vary according to each assignment, so please follow the explicit guidelines found on individual assignment sheets.

Formal assignments are due at the beginning of class. The standard late policy is 5% per calendar day. I reserve the right to refuse any assignment submitted more than two weeks late. Overdue class work and homework (informal assignments) will only be accepted if your absence is excused.

Technology

If you need to reach me, email is my preferred method. I will respond to your emails within 24 hours. Please plan accordingly. Remember to maintain an appropriate tone in all school-related correspondence. This means to include an appropriate SUBJECT line and your NAME in all emails.

Cell phones may not be used during class unless needed for a specific activity. Please set them to silent as a courtesy to your classmates and instructor.

Canvas

In addition to the textbook reading and questions imbedded in the tophat online text, canvas will be used. Access to all assignments, supplemental readings and class forums will be provided via the course canvas site, located at canvas.njit.edu.

NJIT University Code on Academic Integrity

Academic Integrity is the cornerstone of higher education and is central to the ideals of this course and the university. Cheating is strictly prohibited and devalues the degree that you are working on. As a member of the NJIT community, it is your responsibility to protect your educational investment by knowing and following the academic code of integrity policy that is found at:

<http://www5.njit.edu/policies/sites/policies/files/academic-integrity-code.pdf>.

Please note that it is my professional obligation and responsibility to report any academic misconduct to the Dean of Students Office. Any student found in violation of the code by cheating, plagiarizing or using any online software inappropriately will result in disciplinary action. This may include a failing grade of F, and/or suspension or dismissal from the university. If you have any questions about the code of Academic Integrity, please contact the Dean of Students Office at dos@njit.edu.

The Writing Center

The Writing Center (Central King Building G17) is available for 45 minute individual and group appointments with professional writing consultants. Writing center staff can help with all aspects of your writing and other communications work, including brainstorming assignments, improving your writing and refining or revising and essay or multimedia project.

Detailed Syllabus

Week one

Jan. 21

Reading

Introduction and diagnostic writing

Tophat Chapter 1

Week two

Jan. 25

Jan. 28

Reading

Research-based writing as a conversation

Problem-based research and critical reading

Tophat Chapter 2

Week three

Feb. 1

Feb. 4

Identifying potential research topics

Navigating key sources/journals to develop potential topics

Week four

Feb. 8

Feb. 11

Reading

Prewriting strategies

Developing a research question

Tophat Chapter 3

Assignment	Research question
Week five	
Feb. 15	Developing a research strategy
Feb. 18	Moving from a research question to a research proposal
Week six	
Feb. 22	Drafting a research proposal and peer review
Feb. 25	Analyzing and evaluating secondary sources – news stories
Assignment	Research proposal
Week seven	
Mar. 1	Analyzing and evaluating secondary sources – peer reviewed journals
Mar. 4	Analyzing and evaluating primary sources – research studies
Week eight	
Mar. 8	Conducting your own primary research – interviews and surveys
Mar. 11	Compiling an annotated bibliography
Assignment	Annotated bibliography
Mar. 15-18	Spring break
Week nine	
Mar. 22	Developing an original researched argument
Mar. 25	Organizing and drafting the research paper
Reading	<i>Tophat chapter 5</i>
Assignment	Progress report
Week ten	
Mar. 29	Evaluating the research paper
Apr. 1	Analyzing and developing visual arguments
Reading	<i>Tophat Chapter 6</i>
Assignment	Draft of research paper
Week eleven	
Apr. 5	Peer review workshop
Apr. 8	Revision and editing techniques
Week twelve	
Apr. 12	Source integration
Apr. 15	Student conferences
Assignment	Second draft of research paper due at conference
Week thirteen	

Apr. 19	Comparing citation methods
Apr. 22	Composing a research poster
Reading	<i>Tophat Chapter 7</i>

Week fourteen

Apr. 26	The role of visual rhetoric in a poster presentation
Apr. 29	In class presentations

Week fifteen

May 3	In class presentations
Assignment	Final research paper due May 3